Analysis of Psycholinguistic Approach to Foreign Language Teaching

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Abstract: In this article, the study of speech behavior in a foreign language by a complex of methods of various sciences is an urgent task of scientific knowledge. The study of the ability to learn foreign languages is carried out using psycholinguistic methods based on contractual forms of communication, taking into account the individual characteristics of speakers, as well as the level of their language culture, semantics and elements of their speech.

Keywords: individual characteristics of person, speech analyses, contracted form of communication, foreign language.

Introduction: Foreign language teachers today come across difficulties of not only the choice of materials, methods and means of education, but also the difficulties of much higher importance, namely the choice of approach to learning. For many centuries, teachers and methodologists have been looking for the best effective approach to teaching foreign languages, but have not yet come to consensus. Today, the trend to re-orient science to the study of psychic nature of human intellectual activity and, therefore, to strengthen the role of the "human component" leads researchers to realize the importance of a comprehensive study of communicating and speaking human beings.

It means "language person" becomes an integral object of a number of sciences. In particular, the use of methods of psychology and linguistics gives a new look to a communicating personality, the verbal behavior in the communication process, broadens the scope of only linguistic or just psychological approaches to learning foreign languages. The study of personal behavior and activity using combined methods of empirical approaches of the various sciences, is an up-to-date task of modern scientific knowledge and social practice. The importance of such psycholinguistic studies of speech behavior of the individual is determined by several factors:

first, the increasing role of the individual in modern society, and hence the increasing emphasis on its characteristics, reflected in various activities and determining their effectiveness (in particular, in the activities on a foreign language);

second, the realization of the importance of communication, which is basic for the development of psychological processes, states and properties of the person, special and necessary way of life of the individual and society as a whole; and third, the absence of thorough studies of the relationship of structure, elements and characteristics of speech as means of communication, in particular the speech utterances, and the speaker's individual characteristics.

Main part: It is clear that verbal behavior in any language is a unique individual speech performance of personality and depends on its various characteristics, so it makes the study of personality, expressed in the language and through the language, i.e. language personality with all the linguistic and psychological characteristics, especially important. The more so that the interest to the study of language personality is increasing in psychology and linguistics. The study of characteristics of verbal communication has for a long time been the subject of special studies of psychologists (G.M.
Andreeva, A.A. Bodalev, A.A. Leontiev). In verbal communication one can find all the psychological patterns of communication, that explains the great research interest. Empirical studies show that the main kind of verbal behavior that reflects the personality characteristics of the speaker, as well as the specific features of an individual as a representative of national culture and language, is the spoken language in a dialogue form.

However, the study of real dialogue structures with the features and elements of the speaker's speech, and not only semantics, practically does not occur in the current psychological studies. In real-verbal communication one can find full spoken speech forms as well as rather specific in terms of psycholinguistic analysis significantly contracted elements. It is clear that these phrases do not often make sense out of the context of the dialogue discourse, but in real communication they have significant semantic load and are thus an important socio-psychological component of interpersonal communication. Studying the dialogue discourse in a foreign language one can see a large number of such contracted (short) forms that can be described as reactive monorheme statements that, in fact, are contracted in form brief verbal responses of the conversation participants, in comparison to full theme statements of the classical type. However, from the point of view of the semantic fullness such statements are sufficient.

Moreover, taking into account the fact that the speech activity is directly related to the individual and personal characteristics of the person involved in the process of interpersonal communication, monorhemes can be considered as a special reactive form of verbal behavior in the interpersonal communication. The short-form statement from the point of view of the semantic fullness is sufficient because it contains the necessary information for the interlocutor. Dialogue phrases are related as "stimulus - response", which means that each source phrase presupposes the second response phrase and etc., and the structure and semantics of the first initiating phrase determines the form and content of the second one.

Analyses of the structure of question-answer dialogues of spoken English suggests that all responses are positioned statements of communication units, which form one complex with previous interrogative sentences that explains the interest to the analysis of not only reactive, but also interrogative, stimulating phrases in the functional and semantic aspects. Mutual understanding between people is achieved owing to how the speaker and the listener can distinguish between the original context, the theme, and the new included member, rHEME, that is the part of each sentence as the most important mechanism of verbal communication. In colloquial speech, there are such statements, in which the theme is practically absent.

In English linguistics such statements are known as monorhemes, i.e. consisting of a single rhyme. They appear as a part of the response phrase of a dialogue unit and are presupposed by the questioning phrasestimulus and the situation itself. Proficiency in the language requires both adequate understanding and the active use of monorhemes in spoken speech, so their study on the material of spoken English is of special theoretical and practical interest among linguists. In psychology monorhemes have not been studied as they were considered to be purely linguistic units. Taking into account the fact that the speech activity is directly related to the individual and the personal characteristics of the person involved in the process of interpersonal communication (dialogue), we consider monorheme as a specific form of verbal behavior in the interpersonal communication. Since verbal behavior is a purely personal speech performance, so far it is naturally associated with the personal, national, social characteristics of the conversation participants. Any act of speech should be related to the personality of the speaker, or, in other words, any dialogue contributes to actualization of personal characteristics of the participants, its personality, its psychological characteristics are shown in the dialogue, determine its subject and development. According to S.A. Agapova, personal characteristics of the participants of the speech (dialogue) communication represent "combination of individual, social, national, cultural and human characteristics". Existing in a particular ethnic group, the personality has the traits of a particular type of national language culture, which affects to some extent the form of communication, as well as its effectiveness. Being in the "native" language environment, a person can easily communicate in any situation, in the choice of forms and means of

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communication. On the other hand, getting in a foreign language environment, i.e. communicating in a foreign language, one has the difficulties in the selection of language means and forms, but with the difference of communicative and meaningful communication plan as well. Therefore, one of the communication effectiveness criteria is the similar understanding of reality, awareness of cultural identity of communication, as well as the knowledge of language means. However, it is clear that effective communication depends not only on the knowledge of its means, i.e. the language, or of the speaker’s belonging to the language environment. One of the most important success factor is the individual speaker's personality characteristics.

Thus, according to the typology of Jung, extroverts and introverts behave differently in the situations of communication. In general, the typology of Jung most fully describes the social and psychological characteristics in the parameters of 8 psychological types, depending on the settings of the human psyche and psychological functions. The use of this typology is promising, because it has the most common personality characteristics associated with the process of interaction with the reality, the social side of a person's behavior that characterizes the individual as a subject of communication. The effectiveness of communication, to a certain extent, is the result of a combination of communication motives (realized in the motivation to succeed and the motivation of affiliation), direction of communication and communicative skills that characterize a person in the process of communication. To study the behavior of rhyme utterances in real dialogues we conducted a special empirical study, part of which was a described psycholinguistic experiment. The experiment was conducted among students of higher educational institutions of Russia and Britain, divided into groups according to the level of English proficiency: group I - people with low level of language proficiency, Group A - those with high level of proficiency (native language - Russian), group B - those with high level of language culture (native language - English.) In these groups personal characteristics of individuals and reactive dialogue components (monorhemes) were studied. In order to describe the characteristics of the individual as a subject of communication we chose a questionnaire designed by J.Keirsey based on the concept of Jung's psychological types as the main diagnostic method for determining psychological portraits. In the Russian-speaking groups we additionally used psychodiagnostic questionnaires that solve the problem of identifying personal characteristics of the subject of rhyme statements in more detail and allowed to determine the motivation of affiliation (A.Mehrabian’s questionnaire), motivation to succeed and failure avoidance (T.Ellers’ questionnaire), and well as communicative and organizational skills. A comparative analysis of the three groups suggests that direct answers are most often heard in the dialogue, and an inadequate response is the least likely, although it should be noted that the ratio of the reactive phrases in the act of communication among members of the three groups are not the same. Thus, representatives of groups B and I, representing the opposite stages of language acquisition, or levels of language culture, are significantly different in the presence of direct and indirect responses in the act of communication, which suggests the interrelation of language culture and the structural and semantic features of contracted forms of communication (monorhemes) in direct and indirect response.

The data obtained in all experimental groups suggest that although the three chosen groups differ in the types of temperament, motivation to succeed, affiliation motivation, direction and communicative skills, it is possible to identify some general trends of the influence of these characteristics on the particular use of the contracted forms of speech dialogue in real communication. The conducted empirical study showed that the characteristics of the speech behavior of the representatives of the three groups are significantly different from each other in the distribution of semantic and syntactic types of monorhemes, depending on the intensity and structure of the personal characteristics. The results of the correlation analysis also revealed a significant relationship between the level of language culture and the types of monorhemes of the conversation participants. The data of this study allow to state that there is a definite relationship between personal characteristics (extroversion, introversion, impulsivity, judgment), motivation of communication, communicative skills of the conversation participants- on the one hand, and the presence of different semantic and syntactic types of contracted (monorheme) statements in the dialogue - on the other.
Judging by the results of the psycholinguistic experiments, we can confidently say that the characteristics of verbal communication (in particular, the type and frequency of use of monorhemes as short response phrases in the dialogue) is determined not only by the level of language culture, but also the personal characteristics of the speakers.

**Conclusion**

The results obtained in this experiment suggest that the structural and semantic features of such little studied in psychology form of verbal dialogue as monorheme statements depend both on the level of language culture and the personality characteristics of the dialogue participants. The suggested psycholinguistic approach offers the methodology for further study of the speech behavior of the person in a foreign language. Based on these factors, we can say that the directions for further work could be: the study of verbal behavior based on gender, age, professional affiliation, etc. From the point of view of the suggested conceptual apparatus it is especially promising to study other components of verbal communication in a foreign language, such as indirect speech acts, greetings and exclamations.

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